

**Debra Field, soprano**  
**2022 NATS Eastern Region Conference Honoree**  
**Temple University, Philadelphia, PA**

Debra Field holds degrees from the University of Houston main campus (Bachelor of Music Education) and Temple University (Master of Music – Vocal Performance).

As soprano soloist, she enjoyed an extensive career performing in the MidAtlantic region, appearing as guest soloist with the Mendelssohn Club of Philadelphia, New York Chamber Symphony, Philadelphia Chamber Chorus and Bucks County Choral Society. Specializing in the works of Bach, Handel and Mozart, she was praised for her vocal clarity and musicianship.

A frequent recitalist, she appeared at the Ethical Society Hall of New York City, the Fairfield Orchestra's Fiori Musicali recital series with lutenist Richard Stone and the Academy of Music Recital Hall to name a few. The Wilmington News Journal praised her program of Brahms Lieder with the MidAtlantic Chamber Music Society by stating, "Her diction was wonderful and her ability to change moods and styles between songs is impressive."

Opera roles include Dido in *Dido and Aeneas*, Baby Doe in *The Ballad of Baby Doe* and Susanna in *The Marriage of Figaro*, performing with organizations such as Opera Delaware, Rutgers Athenaeum for Early Music, and Houston Grand Opera. She premiered the role of the Mother in Libby Larsen's *A Wrinkle in Time* (OperaDelaware) and sang a number of seasons with the Houston Grand Opera Chorus and the Opera Company of Philadelphia Chorus.

For the entirety of her teaching career, Ms. Field maintained a home private voice studio as well as studios at the institutions where she was an instructor. She was involved in education from middle school to university levels throughout her teaching career. Upon graduation from the University of Houston, she served as a choral director at Lamar Junior and Senior High Schools in Houston. After moving to Wilmington, Delaware, she continued teaching choirs and voice at Tower Hill School. Ms. Field was a voice teacher and choral conductor at the Community Music School in Allentown. While there, she directed the boy's chorus and assisted with the choirs that included children from elementary school to high school age.

Ms. Field held the position of Robert Cutler Professor of Practice at Lehigh University where she assisted with the choral program under Dr. Steven Sametz, served as music director for productions in the music and theater departments and had a private voice studio. In 2007, she founded the first all-female chorus as part of the Lehigh University Music Department, conducting them in the Lehigh Valley and abroad. After leaving Lehigh University, she continued teaching private voice, specializing in music theater repertoire, at DeSales University.

NATS has been an integral part of Ms. Field's music life, both as a student and as a teacher. Her association with NATS began as a college student and young professional, competing at the chapter level while living and teaching in Houston. Not long after beginning her teaching career, Ms. Field joined NATS as a full member. In 2006, Ms. Field's colleague, Eduardo Azzati, saw a need in the Lehigh Valley for a more local NATS presence. Together, they founded the Lehigh Valley Chapter, set up the first Executive Board and created the Chapter By-Laws. She served as

the first Secretary to the Board and went on to serve in the role of President and Director-at-Large until 2021. The Lehigh Valley Chapter is an active chapter and continues to fill an integral role for its member teachers and their students in the Lehigh Valley and surrounding areas.

During her one-term tenure as Eastern Region Governor, she focused on the health of the chapters and started the process of reviving the Delaware Valley Chapter, now known as the Greater Philadelphia Chapter. Since leaving her post as Governor, she has continued to faithfully serve the Eastern Region as Student Audition Co-Chair alongside Dr. Stephen Ng. She remains committed to the NATS mission and to supporting the work of the organization.