

Eastern Region Repertoire Requirements

Odd-numbered years

<p><b>Category</b>                      Treble: Soprano, Mezzo-soprano,                      Contralto, Countertenor                      TBB: Tenor, Baritone, Bass</p>	<p><b>Length of Study</b></p>	<p><b>Age Limit</b></p>	<p><b>Time</b></p>	<p><b>Repertoire:</b> <i>ALL repertoire is sung from memory</i>                      *One art song in English. (English must be the original language of the art song.)</p>
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**High School Music Theater**

<p><b>IA</b></p>	<p><b>Lower High School Music Theater Treble Voice (9th &amp; 10th Grade)</b></p>	<p>No limit</p>	<p>14-16</p>	<p>8 minutes</p>	<p>Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta or music theater song literature.</p>
<p><b>IIA</b></p>	<p><b>Lower High School Music Theater TBB Voice (9th &amp; 10th Grade)</b></p>	<p>No limit</p>	<p>14-16</p>	<p>8 minutes</p>	<p>Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta or music theater song literature.</p>
<p><b>IB</b></p>	<p><b>Upper High School Music Theater Treble Voice (11th &amp; 12th Grade)</b></p>	<p>No limit</p>	<p>16-19</p>	<p>8 minutes</p>	<p>Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta or music theater song literature.</p>
<p><b>IIB</b></p>	<p><b>Upper High School Music Theater TBB Voice (11th &amp; 12th Grade)</b></p>	<p>No limit</p>	<p>16-19</p>	<p>8 minutes</p>	<p>Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta or music theater song literature.</p>

**High School Classical**

<p><b>IIIA</b></p>	<p><b>Lower High School Treble Voice (9th &amp; 10th Grade)</b></p>	<p>No limit</p>	<p>14-16</p>	<p>8 minutes</p>	<p>Three contrasting selections from classical repertoire. *One art song in English. One art song in a foreign language. One additional art song or aria.</p>
<p><b>IVA</b></p>	<p><b>Lower High School TBB Voice (9th &amp; 10th Grade)</b></p>	<p>No limit</p>	<p>14-16</p>	<p>8 minutes</p>	<p>Three contrasting selections from classical repertoire. *One art song in English. One art song in a foreign language. One additional art song or aria.</p>
<p><b>IIIB</b></p>	<p><b>Upper High School Treble Voice (11th &amp; 12th Grade)</b></p>	<p>No limit</p>	<p>16-19</p>	<p>8 minutes</p>	<p>Three contrasting selections from classical repertoire. *One art song in English. One art song in a foreign language. One additional art song or aria.</p>
<p><b>IVB</b></p>	<p><b>Upper High School TBB Voice (11th &amp; 12th Grade)</b></p>	<p>No limit</p>	<p>16-19</p>	<p>8 minutes</p>	<p>Three contrasting selections from classical repertoire. *One art song in English. One art song in a foreign language. One additional art song or aria.</p>

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**Lower College Music Theater**

<b>V</b>	<b>Lower College Music Theater Treble Voice</b>	0-2 years post high school	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta or music theater song literature.
<b>VI</b>	<b>Lower College Music Theater TBB Voice</b>	0-2 years post high school	22	10 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta or music theater song literature.

**Lower College Classical**

<b>VIIA</b>	<b>First Year College/Independent Studio Treble Voice</b>	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. *One art song in English. One foreign language art song.
<b>VIIIA</b>	<b>First Year College/Independent Studio TBB Voice</b>	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. *One art song in English. One foreign language art song.
<b>VIIB</b>	<b>Second Year College/Independent Studio Treble Voice</b>	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. *One art song in English. One foreign language art song.
<b>VIIIB</b>	<b>Second Year College/Independent Studio TBB Voice</b>	0-2 years post high school	22	10 minutes	Three contrasting selections from classical repertoire. One aria or art song. *One art song in English. One foreign language art song.

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<b>Upper College Music Theater</b>					
<b>IX</b>	<b>Upper College Music Theater Treble Voice</b>	3-5 years post high school all as undergraduate	25	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles <u>or</u> music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
<b>X</b>	<b>Upper College Music Theater TBB Voice</b>	3-5 years post high school all as undergraduate	25	12 minutes	Four contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles <u>or</u> music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
<b>Upper College Classical</b>					
<b>XIA</b>	<b>Third Year College/Independent Studio Treble Voice</b>	3-5 years post high school all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. *One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
<b>XIIA</b>	<b>Third Year College/Independent Studio TBB Voice</b>	3-5 years post high school all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. *One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
<b>XIB</b>	<b>Fourth/Fifth Year College/Independent Studio Treble Voice</b>	3-5 years post high school all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. *One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.
<b>XIIB</b>	<b>Fourth/Fifth Year College/Independent Studio TBB Voice</b>	3-5 years post high school all as undergraduate	25	12 minutes	Four contrasting selections from classical repertoire. One aria. *One art song in English. One foreign language art song. One additional selection. At least three languages must be represented.

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<b>Advanced</b>					
<b>XIII</b>	<b>Advanced College/Independent Studio Treble Voice</b>	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. *One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
<b>XIV</b>	<b>Advanced College/Independent Studio TBB Voice</b>	4+ post high school	22-30	15 minutes	Five contrasting selections from classical repertoire. One operatic aria. One oratorio/cantata aria. One foreign language art song. *One art song in English. One additional selection from the classical repertoire. At least three languages must be represented.
<b>Adult (These categories are intended for serious adult avocational musicians and do not advance to national.)</b>					
<b>XV</b>	<b>Adult Music Theater Treble and TBB Voices</b>	No limit	22+	10-12 minutes	Three contrasting music theater selections from musicals (including film musicals), revues, operettas, music theater song cycles or music theater song literature. Only <u>one</u> selection may be chosen from operetta <u>or</u> music theater song literature.
<b>XVI</b>	<b>Adult Classical Treble and TBB Voices</b>	No limit	22+	10-12 minutes	Three contrasting selections from classical repertoire. *One art song in English. One art song in a foreign language. One additional art song or aria.
<b>American Negro Spirituals Category - In odd years only</b>					
<b>XVII</b>	<b>High School American Negro Spiritual - All voice types</b>	No limit	14-19	8 minutes	Three American Negro Spirituals contrasting by composer, tempo and text. * See Publications list on the Nats.org website
<b>XVIII</b>	<b>First through Third Year College Age American Negro Spiritual - All voice types</b>	0-3 years post high school	23	10 minutes	Three American Negro Spirituals contrasting by composer, tempo and text. * See Publications list on the Nats.org website
<b>XIX</b>	<b>Fourth/Fifth Year College Age and Graduate Age American Negro Spiritual - All voice types</b>	4+ years post high school	30	12 minutes	Four American Negro Spirituals contrasting by composer, tempo and text. * See Publications list on the Nats.org website