



2020 Eastern Region Conference and Student Auditions



Master Class Application

Margaret Cusack, guest artist

Saturday, March 21, 2020, 5:30 – 7:30 pm

Margaret Cusack is Professor and Chair of the Piano and Voice Department at Westminster Choir College of Rider University, where she teaches private voice, opera literature, and voice pedagogy. She has been a Regional Governor of the National Association of Teachers of Singing and is currently a member of the Artist Faculty at the Brevard Music Center. Ms. Cusack's current and former students have sung at the San Francisco Opera, Los Angeles Opera, Washington Opera, Virginia Opera, Opera Theater of St. Louis, Glimmerglass Opera, Mississippi Opera, Eugene Opera, and the Hessisches Staatstheater Wiesbaden and the Stuttgart Opera in Germany.

The master class is open to any highly qualified student participating in the student auditions. Teachers are requested to recommend no more than one student from their studios.

Five students and two alternates will be chosen for this master class. Alternates will be selected in case of cancellations or if time allows, and will need to be ready to sing during the master class.

Repertoire for this master class will be chosen from Classical repertoire, including art song, oratorio and opera.

A pianist will be provided. A fee of \$25 will be collected from each selected participant at the time of conference check-in on Friday, March 20.

Applicants: Please fill out the attached form, give it to your teacher, and your teacher will return it to Kathy Price at: kprice@rider.edu

The deadline for submission is Wednesday, March 11. NO EXTENSIONS WILL BE GRANTED.

Participants and alternates chosen for the master class will be notified via email by no later than Sunday, March 15.



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MARGARET CUSACK MASTER CLASS APPLICATION

Saturday, March 21, 2020, 5:30 – 7:30 pm

Submission Deadline: Wednesday, March 11, 2020

*Teachers should email a completed form for each student applying to:
Kathy Price at: kprice@rider.edu*

Student Information

Student Name _____ Voice Type _____

Email _____ Cell Phone _____

Year in School _____

School/Private Studio _____

Repertoire: Please list two selections from Classical repertoire, including art song, oratorio and opera.

Selection #1 _____

Composer _____

Selection #2 _____

Composer _____

I confirm that this student is qualified to take part in this master class.

Teacher's Signature _____

Teacher's Email _____