

Dr. Trineice Robinson-Martin

A specialist in the pedagogy and performance for African American folk-based music styles, Dr. Trineice Robinson-Martin serves on faculty at Princeton University and Yale University, Institute of Sacred Music and Berklee College of Music. In addition to her academic appointment, Dr. Robinson-Martin is an internationally recognized clinician and performer, the creator of Soul Ingredients® Methodology and Voice studio, serves on the national faculty of Gospel Music Workshop of America and LoVetri Institute of Somatic Voicework[™], is the executive director of the African American Jazz Caucus, is a board

director for the Jazz Education Network, on the editorial board of Journal of Singing, and is a member of the American Academy of Teachers of Singing. Her latest album *All or Nothing* was released Aug 2021 and is available on all digital platforms. Visit <u>www.DrTrineice.com</u> for more information.