



Elizabeth Daniels, soprano, holds a B.A. in music theory and composition from the University of Chicago, an M.M. in vocal performance from the Peabody Conservatory and a certificate from the Ecoles d'Art Americaines in Fontainebleau, France where she studied theory and composition and performed as a soloist under the direction of Nadia Boulanger. Her mentor and most significant teacher was the great American baritone Todd Duncan.

In the past she has taught on the adjunct faculties of The Curtis Institute of Music and The University of Maryland, College Park and served as a vocal instructor for the Cafritz Young Artist Program of Washington National Opera. She is a former MD-DC State Governor of The National Association of Teachers of Singing. She chairs the education committee of Vocal Arts DC which, for 35 years, has supported the presentation of art song lecture/recitals in the public schools. She is a founding member of the Washington Vocal Consortium, a team-teaching enterprise which has given large vocal technique workshops throughout the United States for the past 30 years. She is a recipient of the Rosa Ponselle Teacher of the Year Award and was honored at the national convention of the Music Teachers National Association for excellence in teaching and motivating young singers. She resides in Silver Spring, Maryland where she maintains a large private studio.

Among her students are 3 first place national winners of the National Association of Teachers of Singing Artist Awards (NATSAA) and winners or finalists in many national and international vocal competitions including The Laffont Competition of The Metropolitan Opera. Most recently she is pleased to announce that one of her students has received the prestigious Adler Fellowship with San Francisco Opera.