



## SCHEDULE OF EVENTS

**All locations are in the Swope Music Building (SMB)  
MWAT: Madeleine Wing Adler Theater**

### FRIDAY, MARCH 2

- 11:30 – 12:15      Teacher Registration, SMB 141  
12:30 – 1:30      Judges Meeting, location SMB 141 (brown bag lunches welcome)  
1:30 – 5:30      Preliminary Auditions, Various Locations  
7:30                Sharon Sweet, Classical Master Class, MWAT

### SATURDAY, MARCH 3

- 8:00 – 9:30      Regional Board Meeting, SMB 118  
9:45 – 10:15      Judges Meeting, Gates Family Recital Hall  
10:30 – 2:00      Semi-Final Auditions, Various Locations  
10:30 – 12:30      Master Class for non-Semi-Finalists, Jodi Barth and Gincy Stezar,  
*Toe to Head: A Physical Therapy Approach to Postural Alignment and  
Performance Improvement*, SMB 141  
2:15 – 3:45      Christopher Arneson, Master Class / Presentation, *Selecting  
Repertoire from a Developmental Perspective*, MWAT  
4:00 – 5:30      Mary Saunders-Barton, *Bel Canto/Can Belto*: Music Theater  
Master Class, MWAT  
7:30                NATSAA Regional Finals, MWAT (reception following)

### SUNDAY, MARCH 4

- 9:00 – 10:00      Regional Business Meeting, SMB 118  
10:00 – 10:30      Judges Meeting, Gates Family Recital Hall  
10:30 – 2:00      Final Round and Awards, MWAT