



Eastern Region Newsletter

Summer 2013

2013 Eastern Region Conference Recap

Ithaca College welcomed 157 participating students and 34 teachers to the 2013 Eastern Region Conference and Student Auditions. The conference featured the talents and expertise of some of Ithaca College's faculty. Ivy Walz and Jennifer Kay served as site coordinators, offering flawless preparation, and providing the weekend's events with all the amenities the Whalen School of Music has to offer. Deborah Montgomery-Cove, Finger Lakes Chapter President, was instrumental in securing Saturday evening's recitalist, baritone Todd Thomas, who spent time as a student at Ithaca and grew up in nearby Elmira, NY. Patrice Pastore and Carol McAmis shared their knowledge and expertise in Saturday workshops. Students and teachers were treated to a master class presented by Brian DeMaris, Director of Opera and Musical Theatre. Many thanks to all of the faculty organizers and presenters, as well as Randie Blooding and other Ithaca faculty for their hospitality! It was truly an honor and privilege to work with such talented faculty and colleagues. A very special thanks goes to Stephen Ng of West Chester University who gave so much of his time and expertise to running the Student Auditions.

Winner's List

| Category | Place | Student | Teacher | Category | Place | Student | Teacher |
|-------------------|-----------------|------------------------|--------------------|---------------------|----------------------|--------------------|--------------------|
| High School Men | 1 st | Daniel Iammatteo | Dan Pressley | Senior Men | 1 st | Jake Stamatis | Jeffrey Fahnestock |
| | 2 nd | Drew Sprague | Brenda Dawe | | 2 nd | Dominick Matsko | Stephen Ng |
| | 3 rd | Eli Glick | Susan Boardman | | 3 rd | Travis Pilsits | Patrice Pastore |
| High School Women | 1 st | Katherine Christenbury | Noel Archambeault | Senior Women | 1 st | Nicoletta Ciampa | Hope Koehler |
| | 2 nd | Jennifer Robble | Brenda Dawe | | 2 nd | Meghan Kelly | Marc Webster |
| | 3 rd | Emma Rohan | Susan Boardman | | 3 rd | Jenna Fishback | Dawn Pierce |
| Freshman Men | 1 st | Wei En Chan | Carol McAmis | Music Theater Lower | 4 th | Alexandra Haines | Ivy Walz |
| | 2 nd | Easton Clark | Todd Graber | | 1 st | Christopher Neenan | Jonathan Hays |
| | 3 rd | Michael Palmer | Carol McAmis | | 2 nd | Madison Beumee | Karen Born-Cafaro |
| Freshman Women | 1 st | Daniela Rivera | Thomas Goodheart | Music Theater Upper | 3 rd | Daniel Iammatteo | Dan Pressley |
| | 2 nd | Laura McCauley | Carol McAmis | | 1 st | Megan Ort | Marc Webster |
| | 3 rd | Kathryn Domyan | Nina Tober | | 2 nd | Julissa Fernandez | Sarah Hoover |
| Sophomore Men | 4 th | Kathryn Shepas | Mary Spivak | 3 rd | Deanna Giulietti | Sarah Hoover | |
| | 1 st | David Schmiech | Norman Spivey | Adult Upper | 1 st -Tie | James Riggs | Marvin Keenze |
| | 2 nd | Fred Diengott | Marc Webster | | 1 st -Tie | Saralee Riggs | Marvin Keenze |
| Sophomore Women | 3 rd | Torrence Gricks | Randie Blooding | Advanced Lower | 1 st | Charles Hyland | Thomas Goodheart |
| | 1 st | Caitlin Gotimer | Thomas Goodheart | | 2 nd | Mengchun Yang | Carol McAmis |
| | 2 nd | Annie Barrett | Patrice Pastore | | 3 rd | Shari Feldman | Noel Archambeault |
| Junior Men | 3 rd | Kendra Domotor | Dawn Pierce | Advanced Upper | 1 st | Heeyoung Oh | Thomas Goodheart |
| | 1 st | Brett Pond | Randie Blooding | | 2 nd | Hana Ryu | Thomas Goodheart |
| | 2 nd | Jordan Schreiner | Alissa Rose | | | | |
| Junior Women | 3 rd | Joshua Druckenmiller | Nina Tober | | | | |
| | 1 st | Stacey Geyer | Nina Tober | | | | |
| | 2 nd | Lyndsey Boyer | Deborah Montgomery | | | | |
| | 3 rd | Penelope Myles-Voss | Marc Webster | | | | |

A note about copyright law...

You are encouraged to read an informative series of articles concerning copyright law to be published in the *Journal of Singing* beginning with the May/June 2013 issue. These articles will deal with many of the difficult issues about which we have questions and will bring some clarity to the issue of copyright law as it applies to our studios and to student auditions from the chapter to the national levels.

The policy of the National office regarding its response and interpretation of copyright law remains unchanged. The Eastern Region will continue to adhere to the policy of “no photocopied music” as it is outlined in the National Policy on Copyright (found at www.nats.org under *Student Auditions and Adjudications*). Take some time to have conversations with your students and collaborative pianists about the policy, and about copyright law *before* the Student Auditions so they will be prepared for their best possible performances. And, if you have any questions regarding copyright law, don’t hesitate to contact your executive director, Allen Henderson.

Save the date...2014 Eastern Region Conference and Student Auditions/NATSAA Auditions

March 21-23, 2014

Hofstra University, Hempstead, NY

Dr. Sarah Hoover, *site coordinator*

Dr. Stephen Ng, *auditions coordinator*

National Progressive Auditions

At the 52nd National Conference in Orlando, in 2012, NATS introduced the first national level competition in Music Theater. The 53rd National Conference, planned for Boston, July 5-9, 2014, will host the first National Level Student Auditions. A committee has been hard at work to create the guidelines for the upcoming auditions and preparations are being made. Presented here is a snapshot of information with more details to come later this year.

Process:

Preliminary Round: The competition begins at the Eastern Region Conference in March 2014. The top 3 singers in each category in the region will be eligible to participate in the YouTube screening. The requirements and categories for the national auditions are very similar to the Eastern Region requirements as they now stand. However, a committee will make the necessary revisions to the current guidelines to ensure a seamless transition for singers advancing to the national competition.

National YouTube Screening: The national rounds of the competition will begin with eligible singers from each region completing online registration for the national auditions and submitting a YouTube video for initial judging and comments. Fourteen singers from each audition category will be invited to the live National Semi-Final Round. *Deadline: April 23, 2014.*

National Semi-Final Round: This round will take place during the National Conference. Singers advancing to this round will be notified by May 15, 2014. Three singers from each audition category will advance to the final round.

National Final Round: This round will also take place during the National Conference. Award certificates will be presented to all three finalists, with monetary awards for the First and Second Place Winners in each audition category.

Did you know...

...that your local chapter can elect to collect dues through the National office? For 2013, a number of chapters opted to have their dues collected electronically simultaneously with the National dues in January. In just a few easy clicks, both National and chapter dues were paid and/or renewed as part of the same transaction. In particular, two chapters in our region saw growth in their memberships this year because of this feature. Check for your chapter’s listing next time you renew your National dues.

Our New Members...

Delaware

Dr. Lloyd Mallory, Jr., Dover

Pennsylvania

Rosalind Hayes, Downingtown

Alanna M. Keenan, Pittsburgh

Michele Lynch, Quakertown

Rachael Paden, Sugarloaf

Corrie Pond, Port Matilda

Rachel Roy, Mt. Bethel

Loretta L. Wirsing, Harrisburg

New Jersey

Young J. An, Voorhees

Barbara E. Dever, Pitman

Joshua Glasner, Lawrenceville

Karen Mansfield, Oceanport

Sarah A. Olynyk, Jersey City

Susan Lance Polack, Palmyra

Rebecca Thompson-Galecki, Jersey City

Austen Wilson, Marlton

New York

Ryan F. Bergeron, New York

Sun Young Chang, New York

Jeryl Cunningham-Fleming, Corona

Katherine DeFiglio, Poughkeepsie

Karen A. Driscoll, New York

Carole Farley, New York

Amy Goldin, Glen Cove

Ruth Hennessy, Astoria

Katherine Hoffman, New York

Thomas Jamerson, Port Chester

Michael David Larsen, Brooklyn

Mary K. Law, New York

Richard Leech, Binghamton

Karen Longell, Cortlandt Manor

Steven Nanni, Binghamton

Karen Nimereala, New York

Jenna Pastuszek, Brooklyn

Brett Rigby, New York

Katrina L. Robertson, Astoria

Suzanne M. Rossini, Granite Springs

Timothy Russell, New York

Amanda Saperstein, Brewster

Scott Siegel, Melville

Kimberly Stern, New York

Lesley Zlabinger, Astoria

Congratulations!

Kirsten C. Kunkle, a member of the Eastern Region, recently participated in the NATS Intern Program. She is originally from Fremont, Ohio and is currently a resident of West Chester, Pennsylvania. Her undergraduate degree is from Bowling Green State University in voice performance with minors in Italian and German, and a year abroad at the University of Salzburg. Her graduate degrees are in voice performance from the University of Michigan. A young dramatic soprano, she has performed extensively in many roles throughout various genres, including opera, operetta, and music theater. She is currently Assistant Professor of Voice/Opera Workshop in the Department of Visual and Performing Arts at Lincoln University.

This is what Kirsten had to say about her time in the Intern Program: "NATS gave us the opportunity to create a fellowship, in addition to providing a comprehensive and professional learning environment. The NATS Intern Program offered me the very best experience of my professional teaching life. It is unlike any other pedagogy training program, because it is interactive, collegial, and utterly professional. I have already recommended the program to my friends and colleagues who fit the application requirements. It is simply the best post-graduate training program for singing teachers in existence. In the words of past NATS President and our director of this year's NATS Intern Program, Donald Simonson, I did leave "transformed," and much better for the experience."



Kirsten Kunkle, middle

Be sure to check the Eastern Region website for updates...

<http://www.easternregionnats.com>

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